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Cuban Dance

(No. 4)

Piano accompaniment

Ignazio Cervantes

Arr. for orch. by Otto Langey

Moderato, ma con passione

Piano

p *mf* *f*

div.

1. 2.

Piano accompaniment

Poco più vivo

First system of piano accompaniment. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *f*. A *Brass* section is indicated in the right hand.

Second system of piano accompaniment. The melody continues with various ornaments and slurs. Dynamics include *f*.

Third system of piano accompaniment. The music concludes this section with a *pizz.* (pizzicato) instruction in the right hand. Dynamics include *p*.

Fourth system of piano accompaniment, divided into two parts. Part 1 is marked *1. poco rit. arco* and *p*. Part 2 is marked *2. Vivo arco* and *f*. The section ends with *Fine*.

Fifth system of piano accompaniment, marked *Con moto*. It begins with *poco rit.* and *W. w.* (woodwinds). Dynamics include *p*.

First system of piano accompaniment. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic in both hands, followed by a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of piano accompaniment. The music continues with a melodic line in the right hand and a more active accompaniment in the left hand. The tempo marking *tranquillo* appears above the right hand. A rehearsal mark is present in the right hand, with the instruction "Cello & Horn Solo" written below it.

Third system of piano accompaniment. The music features a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*) markings.

Fourth system of piano accompaniment. The music continues with a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*) markings.

Fifth system of piano accompaniment. The music concludes with a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*) markings. The system ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

Harmonium (ad lib.)

3

poco rit. *Con moto*

p *p*

f *p*

tranquillo *p*

'Cello & Horn

p *mf* *cresc.*

pp

cresc. *dim.* 1. *p* 2. *p*

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Cuban Dance

(No. 4)

Flute

Ignazio Cervantes

Arr. for orch. by Otto Langey

Moderato, ma con passione

The musical score for Flute, titled "Cuban Dance (No. 4)" by Ignazio Cervantes, arranged by Otto Langey, is written in G major (one sharp) and 2/4 time. The tempo is "Moderato, ma con passione". The score consists of 10 staves of music.

- Staff 1:** Begins with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It features a 3-measure rest followed by a melodic line starting on G4. Dynamics include *p* and *mf*. A first ending bracket covers measures 10-12, and a second ending bracket covers measures 13-15.
- Staff 2:** Continues the melodic line. Dynamics include *mf* and *f*. A first ending bracket covers measures 16-18, and a second ending bracket covers measures 19-21.
- Staff 3:** Continues the melodic line. Dynamics include *mf* and *f*. A first ending bracket covers measures 22-24, and a second ending bracket covers measures 25-27.
- Staff 4:** Continues the melodic line. Dynamics include *f* and *p*. A first ending bracket covers measures 28-30, and a second ending bracket covers measures 31-33.
- Staff 5:** Continues the melodic line. Dynamics include *p* and *f*. A first ending bracket covers measures 34-36, and a second ending bracket covers measures 37-39.
- Staff 6:** Continues the melodic line. Dynamics include *p* and *f*. A first ending bracket covers measures 40-42, and a second ending bracket covers measures 43-45.
- Staff 7:** Continues the melodic line. Dynamics include *p* and *f*. A first ending bracket covers measures 46-48, and a second ending bracket covers measures 49-51.
- Staff 8:** Continues the melodic line. Dynamics include *p* and *f*. A first ending bracket covers measures 52-54, and a second ending bracket covers measures 55-57.
- Staff 9:** Continues the melodic line. Dynamics include *p* and *f*. A first ending bracket covers measures 58-60, and a second ending bracket covers measures 61-63.
- Staff 10:** Continues the melodic line. Dynamics include *p* and *f*. A first ending bracket covers measures 64-66, and a second ending bracket covers measures 67-69.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*Moderato, ma con passione*; *Poco più vivo*; *Solo*; *Con moto*; *tranquillo*; *D. S. al Fine*). The score features first and second endings, a solo section, and a section for Clarinet II.

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Cuban Dance

(No. 4)

Clarinet I in A

Ignazio Cervantes

Arr. for orch. by Otto Langey

Moderato, ma con passione

Musical score for Clarinet I in A, Cuban Dance (No. 4). The score consists of 10 staves of music in 2/4 time, key of A minor. It includes various dynamics (*p*, *mf*, *f*, *pp*, *cresc.*, *dim.*), articulations (accents), and performance instructions (*Moderato, ma con passione*; *Poco più vivo*; *Solo*; *Cor. II*; *Horn*; *Fine*; *tranquillo*; *D.S. al Fine*). The score features first and second endings, a solo section, and a section marked "Horn".

D.S. al Fine

1

Cuban Dance

(No. 4)

Cornet I in A

Ignazio Cervantes

Arr. for orch. by Otto Langey

Moderato, ma con passione

Musical score for Cornet I in A, Cuban Dance (No. 4) by Ignazio Cervantes, arranged by Otto Langey. The score is in 2/4 time and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, pp, cresc., dim.). The score is divided into sections: "Moderato, ma con passione", "Poco più vivo", "Con moto", and "tranquillo". It also includes a "Solo" section and a "Fine" section. The score is written for Horn, Clarinet II, and Oboe.

Moderato, ma con passione
 Horn mf p
 f
 Poco più vivo
 Horn p f
 Solo p
 Clar. II pp
 1. poco rit. Horn p
 2. Vivo f Fine
 poco rit. Clar. II p
 Con moto 1 p f
 Ob. pp 1 Clar. II Ob. p
 Horn p
 tranquillo Horn & Cello Solo p
 Clar. II p
 Horn pp
 cresc. dim.
 Clar. II cresc. dim.
 1. 2. pp
 Horn D. S. al Fine

1 Cuban Dance

(No. 4)

Trombone

Moderato, ma con passione

Ignazio Cervantes
Arr. for orch. by Otto Langey

The musical score for the Trombone part is as follows:

- Staff 1:** Starts with a repeat sign and a first ending bracket labeled '9'. Dynamics include *pp* (pianissimo) and *f* (forte). A 'Horn II' part is indicated above the staff.
- Staff 2:** Features a first ending bracket labeled '1. Cor. II' and a second ending bracket labeled '2. p'. The tempo instruction 'Poco più vivo' appears. Dynamics include *f* and *p*. A 'Solo' section is marked.
- Staff 3:** Continues the melody with dynamics *f* and *f>* (f marcato).
- Staff 4:** Includes first and second endings with 'poco rit.' (poco ritardando) markings. The tempo changes to 'Vivo'. Dynamics include *f>* and *Fine*. A 'Horn p' part is indicated.
- Staff 5:** Marked 'Con moto' (with motion). Dynamics include *f*. A 'Horn pp' part is indicated.
- Staff 6:** Marked 'tranquillo' (calm). Dynamics include *p* (piano). A 'Horn' part is indicated.
- Staff 7:** Features a first ending bracket labeled '1. 1' and a second ending bracket labeled '2. §'. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *pppp* (pianississimo). The piece concludes with 'D.S. al Fine'.

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Cuban Dance

(No.4)

Violin II

Ignazio Cervantes

Arr. for orch. by Otto Langey

Moderato, ma con passione

§ IV

Violin II musical score for 'Cuban Dance' (No. 4) by Ignazio Cervantes, arranged for orchestra by Otto Langey. The score is in G major (one sharp) and 2/4 time. It begins with a key signature change to G major and a section marked § IV. The tempo is Moderato, ma con passione. The score includes various dynamics (p, mf, f, pp, cresc., dim.) and articulations (pizz., arco). It features first and second endings, a section marked 'Poco più vivo', and a section marked 'Con moto'. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

1. 2. Poco più vivo
pizz. arco
mf f

Brass

1. poco rit. arco 2. Vivo arco
p f Fine

poco rit. Clar. II
p

Con moto
p f

tranquillo
p

mf cresc. pp

cresc. dim. 1. 2. §
p

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Cuban Dance

(No. 4)

Viola

Ignazio Cervantes

Arr. for orch. by Otto Langey

Moderato, ma con passione

1. 2. Poco più vivo
 pizz. arco
 mf f

Horn p f

1. poco rit. arco tr 2. Vivo arco tr
 p f Fine

Horn poco rit. Con moto
 p f

p mf cresc.

1 pp

1. 2. D.S. al Fine

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Cuban Dance

(No. 4)

Violoncello

Ignazio Cervantes

Arr. for orch. by Otto Langey

Moderato, ma con passione

The image shows the Violoncello (Cello) part of a musical score for 'Cuban Dance' (No. 4) by Ignazio Cervantes, arranged for orchestra by Otto Langey. The tempo is 'Moderato, ma con passione'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a repeat sign. The second staff continues the melody. The third staff introduces a 'Poco più vivo' section with first and second endings, marked with *mf* and *f* dynamics, and includes performance instructions like 'Basn.', 'pizz.', and 'arco'. The fourth staff features a 'Tromb.' part with a *p* dynamic. The fifth staff includes 'pizz.' and 'arco' markings, with first and second endings labeled '1. poco rit.' and '2. Vivo', ending with a *f* dynamic and 'Fine'. The sixth staff is marked 'Horn' and 'poco rit.' with a *p* dynamic. The seventh staff is marked 'Clar. I' and 'p'. The eighth staff is marked 'Con moto' and 'p'. The ninth staff is marked 'tranquillo Solo V' and 'p espressivo p'. The tenth staff is marked 'mf' and 'cresc.'. The eleventh staff is marked 'cresc.' and 'dim.', ending with a *p* dynamic and a repeat sign. The score concludes with 'D. S. al Fine'.

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Cuban Dance

(No.4)

Bass

Ignazio Cervantes

Arr. for orch. by Otto Langey

Moderato, ma con passione

'Cello

Poco più vivo

arco

Tromb.

'Cello pizz.

D. S. al Fine